



TIRANA INTERNATIONAL FILM FESTIVAL

**TIFF**

Alternative thoughts, similar Views

FAMA  
FOUNDATION ART MEDIA ALBANIA

organize:

1-7 December

2003

[www.tiranafilmfest.com](http://www.tiranafilmfest.com)

FAMA Edition



First Year of Edition, No. 1



1 December, 2003

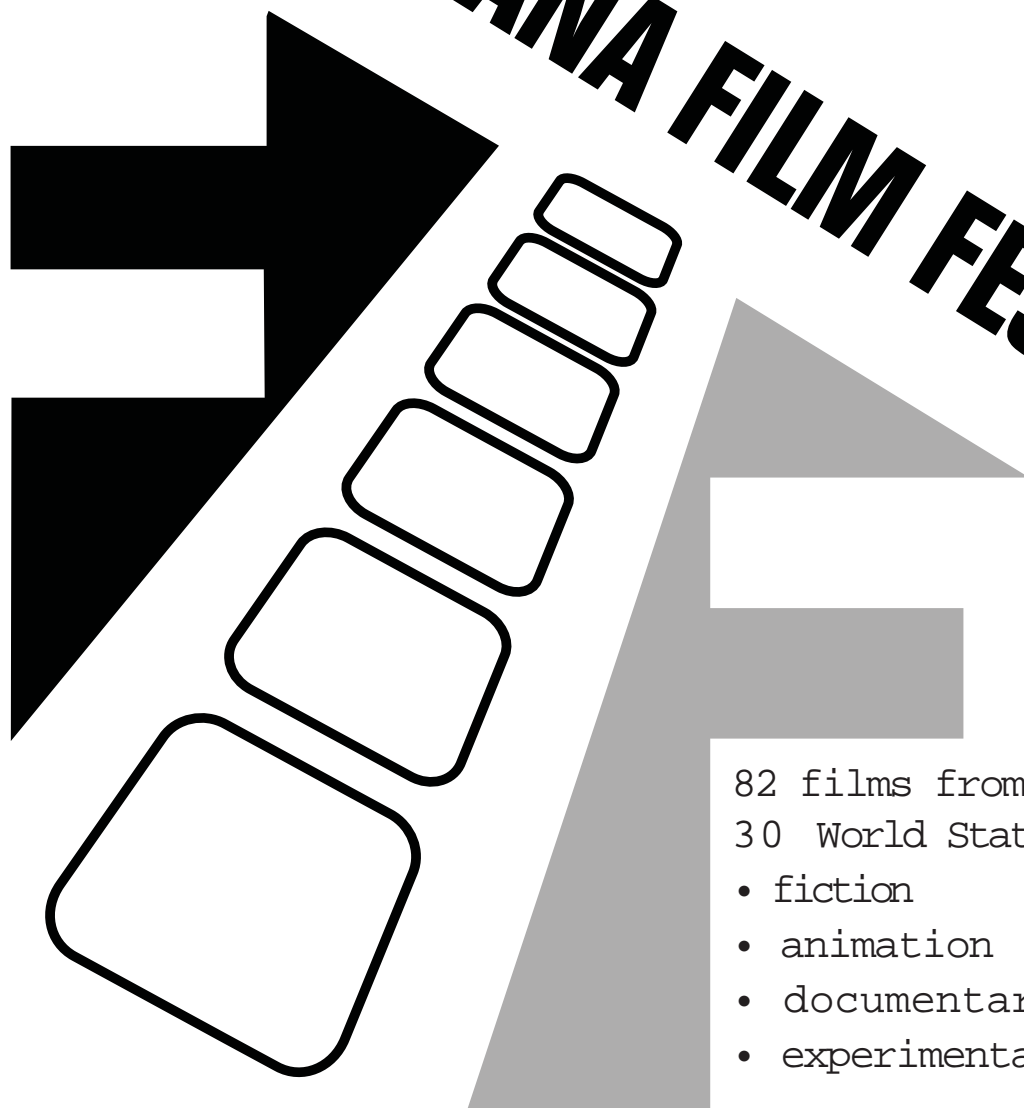


Free

UNDER THE AUSPICES OF THE MINISTRY OF CULTURE, YOUTH AND SPORTS OF ALBANIA

# TIRANA FILM FEST

1<sup>st</sup>



82 films from  
30 World States:

- fiction
- animation
- documentary
- experimental/student



Ministry of Culture Youth and Sports Greet T.I.F.F. '03

# Arta Dade: I Feel Very Well to Baptize this Activity

*"Festival international, in which all authors feel that they are equal in the competition of film production..."*



First of all, I would like to tell you that I feel very good while addressing cinematographers, actors and film producers, and at the same time baptize this event, which is very impor-

tant for all of us: "Tirana Film Festival", a festival which is organized for the first time in Albania, an international festival, in which all authors feel that they are equal in the com-

petition of film production. Our cinematographers – despite the numerous obstacles they have to face – have often tried to make Albanian movies and take them to various festivals in Europe and beyond, but with the first step of this Festival, they are provided with the opportunity of presenting their films at home.

The Albanian Ministry of Culture, Youth and Sports is happy to give its initial support to such event – with the hope that this will only be the beginning of a success story – because it

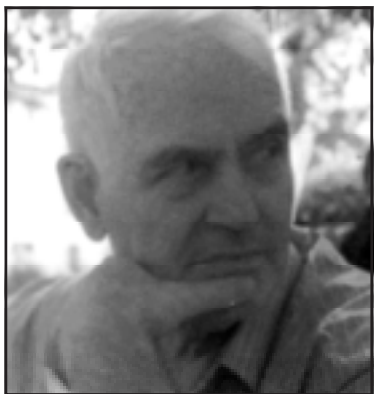
reflects creative and intellectual values of a great potential, that require support from state institutions, and which need to establish a tradition of their own.

I take this occasion to greet the initiators of this event, Mr. Domi and Mr. Butka, who, with much strong will and commitment, are realizing their dream and goal of transforming Tirana into a center where the film is going to speak in various languages, of contemporary schools and experiments.

I extend my best wishes to its first edition...

Viktor Gjika on T.I.F.F. '03

## Opportunity of Confrontation Among Artists and Artistic Alternatives



Viktor Gjika, one of the outstanding names of the Albanian cinematography, considers a fortune the fact that Tirana International Film Festival is held for the first time in the Albanian Capital. He said that "the first international festival of the short film serves to the recognition of the Albanian cinematography in the world, while holding in Tirana such an event provides opportunities for a confrontation among artists by creating a significant space for the introduction of new artistic alternatives."

Viktor Gjika, director of the Albanian "Shqipëria e re" cinematographic studio during the 1984-1991 period, said that the genre of the short film has already been explored in Albania, but that in the long short history of the Albanian cinematography has prevailed the production of long films.

Speaking of the priorities of this genre, which in few minutes conveys vital messages and the life experience, as well as a philosophy of its own, Gjika, winner of several national awards said that the short film takes priority also for the fact that it offers a chance of test to new artists who have not yet found the opportunity to experience the long film "This festival is a challenge for filmmakers of all generations," he said, adding that "in the days of this important organization, cinematographers and artists will be able exchange

their experience and establish following contacts with one another. Director of well known films such as "The Eighth in Bronze," "General Gramophone," "The Second November," "In Every Season," Gjika says that in the road of this activity that aims

to turn into an annual event, this time is not apparently very important the competition rather than its promotion, as well as the values of the contemporary cinematography to be presented by at least 30 countries of the world.

### A Grand Gala will Crown these Prizes: 1st

The Best Film of TIFF	3000 Euro
The Best Fiction	2000 Euro
The Best Animation	2000 Euro
The Best Documentary	2000 Euro
The Best Experimental/Student	2000 Euro
The Best Albanian Short	2000 Euro
The Public Award	1000 Euro
Media Award	1000 Euro

We have the pleasure to invite you in the closing ceremony of Awards,  
Palace of Congresses, December 7, 2003, 20.30 hrs.

# Jury of T.I.F.F. '03

## Michael Hannigan

Director of Cork Film Festival - Ireland

Michael Hannigan has been Festival Director of Cork Film Festival since 1986. He also worked as Cinemas Director of the Irish Film Centre and in 1996 he opened the Kino, Ireland's only independent arthouse cinema. He has served on the boards of the Federation of Irish Film Societies, the Irish Film Institute and the Irish Film Board. In 1990 he was appointed to the Irish Government's 'Think Tank on the Future of the Irish Film Industry'. He has curated Irish short film programmes for many festivals and served on the International Jury of Regensburg and Tampere short film festivals. In 2000 he produced the short animation, No Homework which screened in competition in Hiroshima and other festivals.

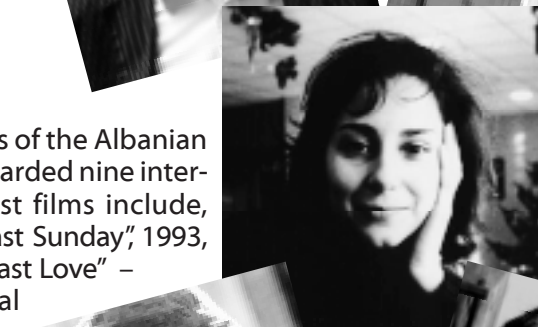


## Gjergj Xhuvani

Filmmaker - Albania

One of the well-known figures of the Albanian cinematography, he has been awarded nine international prizes. Some of his best films include, "Black and White" - 1991, "The Last Sunday", 1993, "A Day from a Life" - 1994, "The Last Love" - 1995, "Tirana '96" - 1996, Funeral BUSINESS - 1998/99, "Slogans" - 2000/01, "Dear Enemy" - Premiere, March 2004.

Xhuvani's films have participated in Festivals of Venice, Cannes, Sundance, Tokio, Edinburgh, Toronto, Moscow.



## Andrea Prenghyová

Managing Director - Czech Republic

She holds a degree in journalism from the Faculty of Social Sciences at Charles University. Currently she is working on a degree in documentary film at the Film Academy of Performing Arts.

Documentary films she has made at the Academy include: "Black Knight", "Used to Be Better Will Be Worse, as well as films for Czech Television: "Sri Lanka - Half Way Through on



the Way to Heaven" and others. Currently she is working on her graduation film "Around the House", which is supported by a grant from the Czech Cinematography Fund. She has been on several fellowship programmes (University of Konstanz, European Institute for Political and Economic Studies Hamburg, University of Milan).

## Andrea Rocco

Genova Film Commission - Italy

First Italian member of the International Film Commission Association (AFCI). Member of the new National Coordination of the Italian Film Commissions.

Co-founder of Genova Film Commission and consultant for the foundation of Film Commission Umbria Region. Consultant of the Agency for the International Promotion of the Italian Cinema. Researcher in the high-tech cinema field. Collaborator for several Italian, Swiss and American medias, such as "L'Espresso", "Vogue Italia", "Gulliver", "Dove", "Il manifesto", "RAI-TV", "Cinema d'Oggi", "Cinema e Video".



## Luc Barnier

Chief Editor - France

He is one of the outstanding names of the French cinematography, participating for several times in Cannes Festival (France) and the Festival of Venice (1995-2002).

- **Un Certain Regard** - Cannes, 1996; 1995 "Le cri du coeur". Idrissa Ouedraogo Official Selection in the Festival of Venice 1995; 1992 "Rendez-vous à Tirana" Liria Bégéja.

(**Mention Spéciale du Jury / Prix Italia 1992**) (Nominee for Golden Gate Awards 1993)

(**Prix du Jury - Cannes 1991**) 1990 Tilai. Official Selection Cannes 1990 (Grand Prix du Jury - Cannes 1990) 1985 Adieu Bonapart. Youssef Chahine. Official Selection Cannes 1985.



Agron Domi & Ilir Butka Organizers of Tirana Film Festival

## New Flavor, Another Color

*the world. Every festival brings a new flavor or another color, which better completes the worldwide cinematographic atmosphere. We also hope that by organizing this festival we will add a small stone to the world multicolored mosaic.*

*Tirana Film Festival aims to be an international yearly activity, where the best achievements in the short film genre, fiction, anima-*

*tion or documentary can be mirrored. In this festival the authors will be professionally faced with the tendencies and the actual streams of the European and the Worldwide cinematography.*

*We think that this festival will help the cultural integration of the countries of the region with the rest of the world by facing the problematic and the concerns transmitted and materialized in*

*the respective creations.*

*Finally, all the directors, who work to materialize their ideas through uncountable obstacles, are invited to become protagonists of the festival.*

*Wishing you a good work.*



*Dear friends,*

**W**e have the pleasure to have you in the birth of a new film festival, Tirana Film Festival. This Festival will be added to the big but not sufficient number of the other film festivals around







Special Programme of T.I. F.F. 2003

# Luce, with the Ten Best Directors of Short Film

Istituto Luce, a company of the famous Cinecittà Holding, is one of Italy's most important film companies known worldwide especially for its film archives dating from the beginnings of cinematography to the day. Since its foundation in 1924 to the present day Istituto Luce has played a key role in the history of Italian and international cinema. Its primary goal was to spread culture and knowledge. Soon Luce introduced the first sound films in Europe and took up the production of the greatest films of the period paving the way to the opening of Cinecittà that would later be known worldwide as the "Hollywood on the Tiber". Thousands of hours of film ar-

In T.I.F.F. '03

## Luce Institute Presents its Short Films of Epoc

Corrado D'Errico - Ritmi di stazione  
(Railway Station Rhythms), 1933

Roberto Rossellini - Fantasia sotto-ma-  
rina (Fantasy under the Sea), 1940

Michelangelo Antonioni - N.U. Nettezza  
Urbana (Urban Sanitation), 1948

Dino Risi - Buio in sala  
(Lights Down in the Cinema), 1950

Vittorio Sala - Notturmo (Nocturnal), 1950

Valerio Zurlini - La stazione  
(The Railway Station), 1952

Francesco Maselli - Fiori  
(Flower Maids), 1952

Giorgio Ferroni - Confidenze di un gatto  
(Confidencies of a Cat), 1953

Romolo Marcellini - Appuntamento a  
Piazza di Spagna  
(Rendezvous at the Spanish Steps), 1954

Damiano Damiani - Bambini soli  
(Children Alone), 1958

"Fellini's Roma", 1972

"A story of a city," to quote Fellini. In Roma, Fellini strings together a series of images of Rome, and through his eyes this special city becomes a living, breathing organism. Roma is quite possibly Fellini's most avowedly autobiographical film to date - a loving document of his own personal encounter with Rome. Starring Fiona Florence, Britta Barnes, Pia de Doses, Marne Maitland and Peter Gonzales as Fellini at 18. Italian with English subtitles.

chives produced or acquired in the course of the years have made Luce's archives one of the most important in Europe and in the world. Istituto Luce is the first and the only that has brought in the Albanians' memory the wedding of the King Ahmet Zog with Geraldine.

An anticipatory consideration of the new technologies made Luce be the first film company in the world to offer most of its archives on the Internet for free viewing. Besides its archives, Istituto Luce has represented over the years the most important film producers and distributors in Italy. Today Luce distributes more than 40 Italian or international films annually in theatres or Home Video.